YAMAHA

MUSIC PRODUCTION GUIDE

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TENORI-ON x3

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TNR-I: TENORI-ON FOR IOS

In addition to the TNR-O and the luxury version TNR-W designed by media artist Toshio Iwai and Yamaha the Tenori-On is now available on the Apple iPad. The price of just 16 EUR is a sensation on its own. Artistically you'll encounter unusual ideas with this combination of intuitive user interface and extraordinary sequencer. Whether producing, DJ'ing or classical live performance: The following will tell you how this brilliant sequencer works.

Functionally, the iOS version is similar to the known Tenori-On, which official debut in 2008 caused a sensation. Therefore, this article also applies to owners (or such who want to be one) of the hardware versions of TNR-O and TNR-W.

With the input field, which consists of a 16x16 button matrix, virtually every (non-) musician can create original phrases, grooves, or complete songs. For fans of electronic music, the concept is simply fantastic. It goes far beyond the capabilities of a step sequencer and a MIDI keyboard.

The TNR-i copies the Tenori-On in detail onto the iPad. However, there are differences from the hardware version: User Voices with own samples are not available, but the app provides a better usability, the possibility of a networking session with other users, and above all a better MIDI communication, either via the new Yamaha i-MX1 interface or WLAN. Therefore, those users should be enthusiastic, who always wanted to have the Tenori-On concept in combination with a DAW like Steinberg Cubase. Never before has it been easier to use the 16 TO layers with their unusual play modes like Draw, Bounce, or Push to input events to 16 MIDI tracks of a MIDI-sequencer.

WINNING TEAM

Like all applications for the iPhone or iPad the TNR-i can be purchased in the Apple AppStore. There already are some good apps that pick up on the operating and play concept of the Tenori-On, but these haven't implemented it in such perfection as the original TNR-i.

You need the iOS operating system from version 4.3 on an iPhone or iPod Touch of the fourth generation or the iPad 1 and 2. Very good: Except for the User Voices the data from TNR-i and Tenori-On are compatible. So if you already own a Tenori-On and have a collection of data files and/or have downloaded files for the hardware-version, you are able to transfer the existing files to the app and use them there. The data-exchange is done with the iTunes software - go to „Devices", select the iPad that's connected via USB, go to App and then transfer the TO-files via File Sharing.

The app has an advantage over the TNR-O and TNR-W: It's able to let different layers be played by different users. Keyword: Network session. So for example you can take action on layers 1 to 4, while a friend plays on layers 5 to 7. Free yourself from the creative solitude and share your ideas with up to three friends all over the world.

This network capability is implemented by the App „Game Center", which is available since iOS 4.2 for iPod touch, iPhone, and iPad. All you have to do is to log in to game center with your own Apple ID and maybe a player's name (the author responds to the name MATZE WI) that will be visible to the entire gaming community. Of course you must be online with your device.

A network session is initiated by starting the TNR-i and pressing on the display section (at the bottom of the Tenori-On screen) while holding the CLEAR button (on top of the screen). Now you can search for session participants: Simply press „Play Now" and let them be found automatically („auto-match") or select a known musician („Invite Friend"), who is also logged in on the Game Center with his iPad and a started TNR-i app.

If you now press the LED buttons, these inputs are sent to the session partners. The settings from the menus „Play", „Layer", and „Effect" are also transmitted to the partners, while the „Preference menu" can be set for each participant individually. Not available in a network session (multiplayer game) are the menus „File", „Interior", „System" and „Recording". So if you know other TNR-i users, how about arranging a joint session. It's no competition, you simply exchange phrases in a playful way and design new patterns.

NEW WAYS OF PLAYING

The focus is on the six play modes of TNR-i, which are assigned to the 16 tracks (layers). By pressing the button R1 you can select the tracks on the fly. The decision which track to select, is governed by the respective aim. Depending on the layer's play mode music is created by typing in a specific matrix, by „drawing" on the LEDs, or simply by spontaneous, indiscriminate button pressing. The Tenori-On will respond to your input in an also quite variable way.

The first and most offered variant of the TNR-i play modes is the Score mode. It looks like a step sequencer and is found on the Layers 1 through 7. This mode is perfect for all sorts of groove patterns, since it is based on the running light programming and offers the usual 16 steps. Although the steps are not numbered on the matrix, four-on-the-floor kicks or the typical snare on the second and fourth beat aren't difficult to find on the matrix of 16 x 16 points.

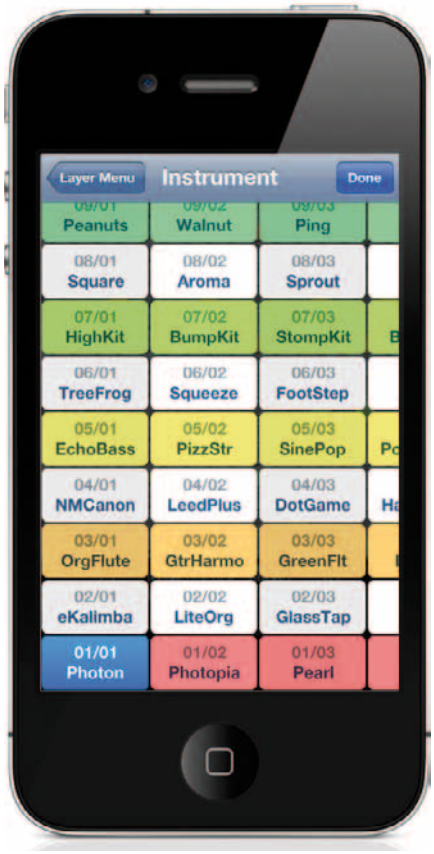
A quick tap on a matrix-button is used to preview its sound, by pressing it longer the TNR-i activates the note/step, pressing an activated button deletes it again. All manually set notes have one and the same velocity value, which goes well with electronic music. The Score mode is also recommended for melodic phrases and bass or accompaniment patterns, whose tonal and rhythmic structure are quite clear in advance. The Loop-speed function allows you to vary the patterns in half or double time and can be reached by holding the button L5. By holding L4 you are able to playfully move the loop points for the phrases in the Score mode - resulting in complex polyrhythmic grooves that are created on the fly.

The Random mode is assigned to the tracks 8 to 11. As the name implies, it's aim is to surprise with random events. You can also experiment with the note length, which can be changed by pressing L2. If you don't like the results of a layer, press the Clear button - or press it even longer, to delete all 16 layers at once.

Refreshingly different are the next play modes of the TNR-i: Draw, Bounce, and Push. The Draw mode is assigned to the layers 12 and 13. Here you can actually draw graphical figures onto the matrix. The playback of the notes depends on the time they were drawn. Use it to intuitively render small tonal grinders and swerves.

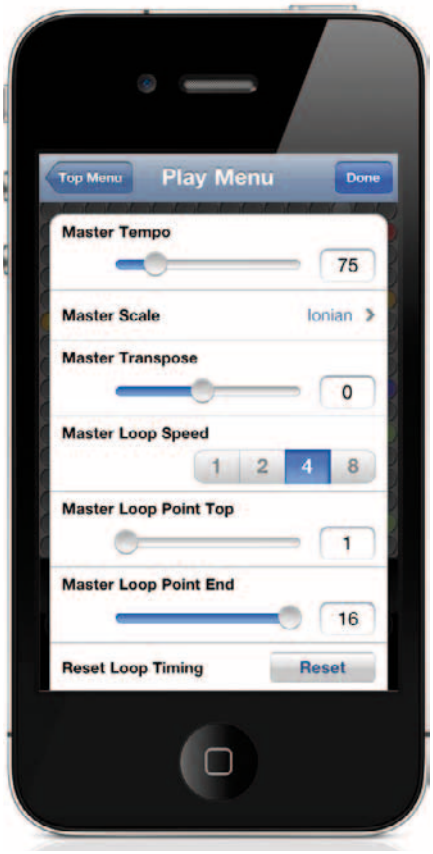
Try pressing a LED button in the Bounce mode on layer 14 and see the note „fall" - like those bouncing balls of early computer games. In this mode, you can create simple repetitive notes, especially for percussive sounds with an hypnotic effect.

Multigame session is a keyword of the TNR-i. Using the Game Center app you can invite friends to join sessions on the TNR-i



The selection of the internal sounds

Apple-like: The LED buttons can be enlarged by using the zoom function



Global settings are primarily made in the Play menu. In addition to the tempo and key the loop points can be moved and alternative scales can be selected

On layer 15 the Push mode is used: Press a LED button for longer time, to see circular figures condense around it, flashing periodically. The internal sounds of TNR-i become swirling collages and cluster chords.

In Solo mode on layer 16, your inputs are not recorded since this mode is made for spontaneous live playing. The enabled quantization ensures that all your notes are played rhythmically precise to the playback (= layer 1 to 15).

So far for some glimpses into the practice with the TNR-i from Yamaha. Those who don't own an iPad will be pleased with the new low price of the TNR-O. Whether hardware or app: The Tenori-On is an attraction for many years to come, which can seriously claim itself as a production tool.

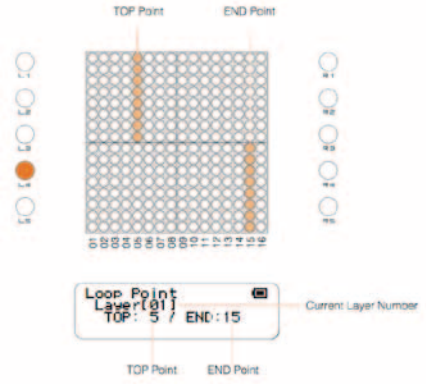
Matthias Sauer

www.app-sound.com

DIFFERENT BEATS, DIFFERENT RHYTHMS

The TNR-i is set to start plying in the usual 4/4-time. In Score mode (layers 1 to 7) the LED buttons horizontally (from left to right) represent a chain of 16 sixteenth notes, what is best known to sequencer users. But to use the potential of this app you should try other rhythms: There's nothing easier to develop on the TO than rhythmic patterns that pleasantly contrast to the stereotype of rhythms in a four-stroke. For example, the 5/4 rhythm can be interpreted depending on emphasis as a 2+3 or as a 3+2. Last scheme is the basis for Dave Brubeck's classic „Take Five".

The settings are not done using the Loop Point (L4 button), but globally in the Play menu, so that all layers have the same number of steps in Score mode. To use a 5/4 rhythm simply set Loop Point to „Top: 1, End: 10". Now with a drum kit in Score mode, activate the steps 1, 4, 6, 9 to emphasis them phonetically, which corresponds to the 3+2 arrangement. A ballad groove in 6/8-time is simple, too. Set Loop Point to „Top: 1, End: 12". The steps (LED buttons) to be accentuated in Score mode are 1, 4, 7, 10. In both examples (5/4 and 6/8) an entire run of the TNR-i corresponds to two full bars.



TENORI-ON: EXPLORE SCALES

The Master Scale in Play menu of the TNR-i wants to be discovered. These nine scales are not alternate tunings like synthesizers and workstations offer as options to temperament tuning. There it's about microtonal changes, whereas the TNR-i refers to the sequence of semi- and whole-tone steps that make a scale. Above all the modal scales that are in use for church music since about the early Middle Ages are meant here.

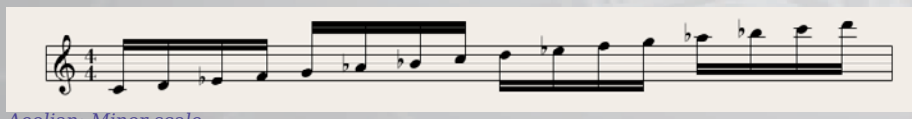
By using an appropriate Master Scale you are able to meet the desired musical character - depending on whether you want the song to sound dark, exotic, or serene. But how to select the appropriate scale? Here's an overview: The ionian scale corresponds to the modern major scale with the characteristic of a major third that every keyboard player should know. The next scale (dorian) is very much used in jazz and pop music. Examples are „So What" by Miles Davis, The Bee Gees with the chorus of „Stayin' Alive", „Billy Jean" by Michael Jackson, „Another Brick in the Wall" by Pink Floyd or the e-piano accompaniment pattern from Supertramp's „School". The dorian scale is also used in traditionals like Scarborough Fair, which was made popular by Simon and Garfunkel.

If there's a semi-tone between the first and second stage the result is a „technoid" or oriental sound character - it's the phrygian scale. It is often used in techno music, for instance the song „Heimcomputer" by Kraftwerk (published in 1981) featured the phrygian scale in electronic music.

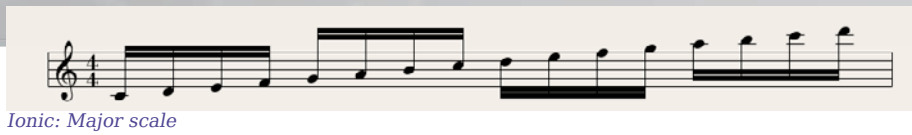
The lydian scale is related to the major scale, but because of its augmented fourth (tritone) it sounds more wistful. Example: „Gegen den Strich" (2005) by Tocotronic. The mixolydian scale is called a „modern major". Similar to the blues scale it has a minor seventh. In contrast to the major scale it is missing the chromatic leading note on the seventh stage. Song examples are found from the Beatles („Get Back" or „Norwegian Wood"). „New Life" by Depeche Mode and Abba's „The Visitor" have mixolydian character, too.

The aeolian scale represents the now common natural minor scale. The locrian scale has few practical significance, even though it is used sporadically in jazz and klezmer. But if you want to produce music that's oblique and unstable, you are guaranteed to be correct with this scale. The chromatic scale is based on a series of twelve half-tones. It is closely related to the development of modern keyboard instruments (keyword: temperament tuning). If you want to work with altered chords, such as augmented or diminished triads, you will not pass on this scale.

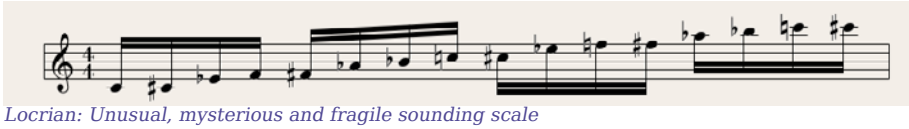
Somewhat exotic is the Master Scale „Okinawa", which is named after a southern Japanese island. Okinawa, however, differs significantly from the scales which are common in the musical culture of Japan. On closer examination Okinawa turns out to be a pentatonic scale, because it hasn't seven, but only five different tones. Pentatonic scales are very striking and suitable for short, concise phrases. You can easily play them on a keyboard, by playing on black keys only.



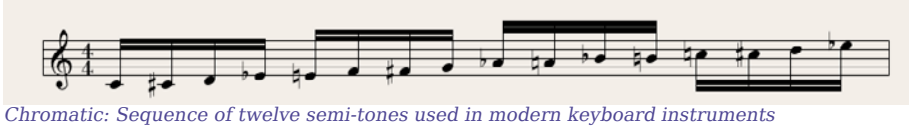
Aeolian: Minor scale



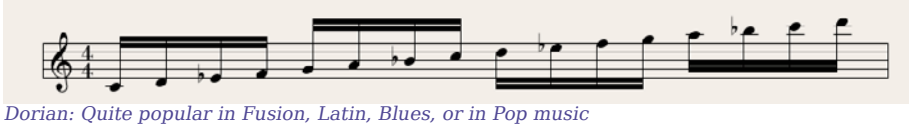
Ionic: Major scale



Locrian: Unusual, mysterious and fragile sounding scale



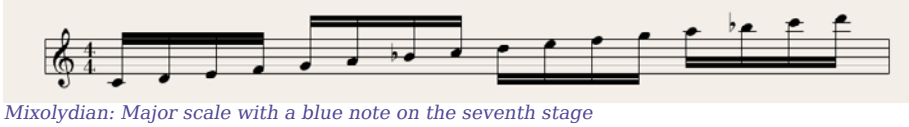
Chromatic: Sequence of twelve semi-tones used in modern keyboard instruments



Dorian: Quite popular in Fusion, Latin, Blues, or in Pop music

Phrygian: Creates a dark mood, reminiscent of Flamenco and oriental music

Lydian: A major scale with augmented fourth



Mixolydian: Major scale with a blue note on the seventh stage

Okinawa: A pentatonic scale, named after a southern Japanese island

TENORI-ON AND SAMPLING

A key advantage of the hardware versions of the Tenori-On (TNR and TNR-W-O) versus the iPad-App discussed in the previous article is the ability to use samples.

This article is about how to manage a Tenori-On sample library on the basis of your own or purchased samples and how to load them into the Tenori-On.

SAMPLINGS AND USER VOICES

Audio files (samples) in WAV or AIFF format can be loaded into the User Voice section of the Tenori-On and then played just like the internal Voices.

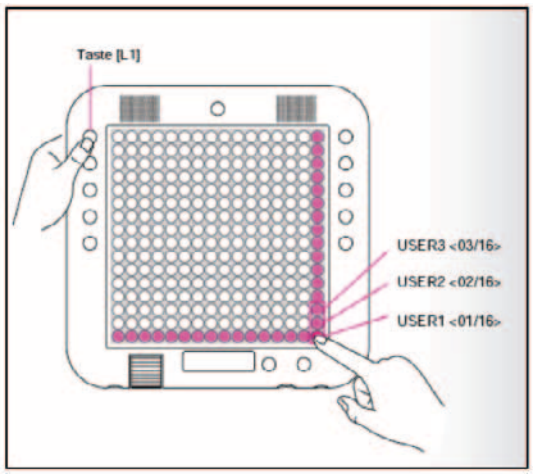
The User Voice section of the Tenori-On can store up to three Voices, which can be selected as illustrated using the Voice numbers <01/16>, <02/16>, and <03/16>.

Each User Voice can have up to 16 individual samples, which can be assigned to the 16 LED buttons.

Thus, in the Tenori-on a maximum of 48 samples can be used simultaneously.

Samples can be up to 0.97 seconds in length, resulting in a total capacity of approx 46 seconds.

The User Voices are loaded as „Samplings" from an SD memory card into the Tenori-On.



The following five functions for Samplings files are available in the Tenori-On:

- *Load Samplings*
- *Save Samplings*
- *Rename Samplings*
- *Delete Samplings*
- *Samplings Info (information about the Samplings files)*

For more information about the functions, see the manual on pages 93 to 98.

The Samplings are non-volatile. Once loaded samples remain in the memory even after switching off the device.

USER VOICE MANAGER

With the largely self-explanatory User Voice Manager users can create Voices for their Tenori-On. Samples from WAV or AIFF format are converted to the file format used by the Tenori-On (file name extension „.tnw"). In addition, the software is used to assign or „map" samples to the 16 LED buttons.

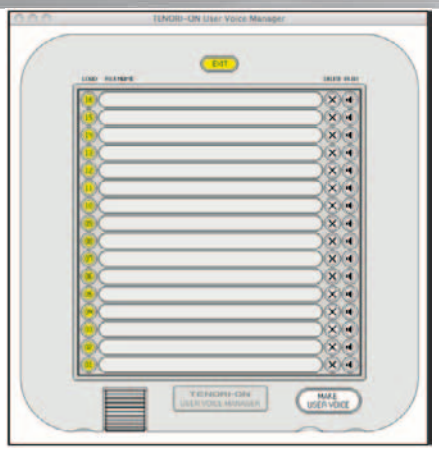
The User Voice Manager is available for Windows and Mac OS X and is supplied on the included CD-ROM.

As stated before each User Voice can consist of up to 16 samples in WAV or AIFF format with a length of each max. 0.97 seconds. However, if you load longer samples into the editor, only the first 0.97 seconds are used. It is therefore not necessary to shorten the samples to an appropriate length prior to loading them.

The following audio resolutions are supported by the User Voice Manager:

- *Sampling rate: 22.05 kHz, 24 kHz, 44.1 kHz, 48 kHz*
- *8 bit, 16 bit*
- *Stereo, Mono*

To create new User Voices simply drag WAV/AIFF files directly from existing folders onto the yellow numbers (1-16) of the Voice Manager.



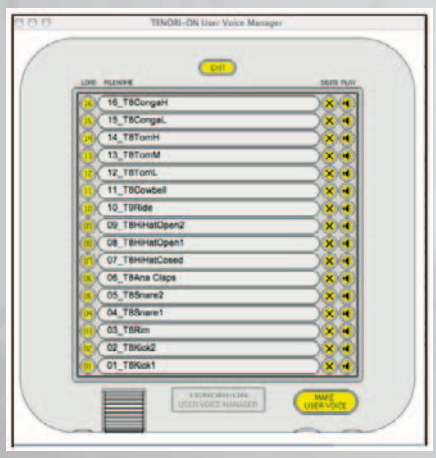
The User Voice Manager when empty

Alternatively, you can also click on the numbers and then load the files from the directory. But this is somewhat more time consuming.

After assigning the 16 slots the compilation is stored with „Make User Voice".

First, a volume (hard disk, SD card...) is to be chosen. Then the default file name can be changed.

After executing with „Save" you'll find the new User Voice („Sampling") in an automatically created new folder called „tenori-on" on the selected volume. The newly created files use the file name extension „.tnw".



The User Voice Manager loaded with samples

Mac users need to know that on the current state of the software it is not possible to store a User Voice directly on the volume „Macintosh HD". It has to be stored on an external storage medium. If no storage medium is connected, no volume is available for storing.

The easiest way is to store the User Voices right from the Voice Manager on a connected SD Card. A SD card is included with the Tenori-On. However, you should make a backup copy of your User Voice files on the hard disk of your computer.

Another tip for file management:

It is recommended to keep a copy of the samples (WAV/AIFF format) used in a User Voice in a folder with the name of the User Voice. This simplifies the programming of a new User Voice based on the same samples.

USEFUL TIPS FOR SAMPLING

A simple method is to simply load samples of any length into the editor. The unusable part (all after the first 0.97 seconds) will automatically be cut off. It thus creates a kind of „gated sound".

However, it is not always useful to use only the first 0.97 seconds of the samples. If no cut-off „gated" sound is desired, you should first edit the corresponding sample with a sample editor. Set the timeline of your sample editor to display seconds and use the fade-out function to produce a smooth decay for your sample.

Many percussive sounds can also be cut much shorter than 0.97 seconds. This also has a favorable effect on the loading time. Moreover, very short samples can be used for 1 / 16 steps without any problems and without having to adjust the note length in the Tenori-On.

It is also advisable to first load and try your multi-samples with a software sampler, it saves you lots of loading times and corrections can be done quickly, without having to repeat the loading process.

Our recommendation for an effective use of the Tenori-On is to compile a carefully selected, good, solid set from your sound material (WAV or AIFF files), which is permanently stored in the device.

A frequent reloading and selection of samples could be a hindrance in the creative process.

Such a compilation could look like this:

- *User Voice 1 = Drum kit*
- *User Voice 2 = Synthbass*
- *User Voice 3 = Combination kit with various individual samples (sound effects, synths, vocal-phrases, etc.)*

However, each user has to decide of how to use samples in the Tenori-On in the most effective way for his musical aims.

We hope that we were able to give some supportive suggestions.

In the Goodies section of this guide you will find information about a Tenori-On sound set that's free for registered users.

Peter Krischker

IPAD-APP „KEYBOARD ARP & DRUM PAD"

Yamaha open new ways for the digital music production using the Apple iPad with the new i-MX1 (which has already been introduced in the last issue) and several innovative music apps. Using the iPad becomes productive and creative for Yamaha users and is therefore an interesting topic for our guide.

YAMAHA I-MX1

The Yamaha i-MX1 is a compact, but pioneering MIDI-interface for iOS: It extends the iPad, iPhone, and iPod touch with the classic two MIDI jacks. Since the i-MX1 is compatible to Core-MIDI, you can also use most of the other music apps from other manufacturers.

FYI: Core-MIDI is integrated in the operating system of the iPad since iOS 4.2 and provides a smooth MIDI communication. It is now considered standard among app developers.

The Yamaha i-MX1 is connected to the dock connector of the iPad (representative for iPhone and iPod touch here). It fetaures two connectors: MIDI In and MIDI Out. Without having to install any additional drivers you can already establish a connection between the iPad and a MOTIF, your computer or any MIDI-software or -hardware - Plug & Play is to be taken literally. Considering the versatility the costs of the Yamaha apps and the iMX-1 are barely worth mentioning. If you use a MOTIF XF (OS V1.20), you can also use Wi-Fi to set up a MIDI connection with the iPad..

KEYBOARD ARP & DRUM PAD – IN GENERAL

Of the iPad applications from Yamaha I want to introduce you to the Arp Keyboard & Drum Pad app. This app is aimed primarily at producers and keyboardists. By using it on your iPad you get a handy MIDI controller for music production. Via touchscreen you can trigger notes and chords on the connected MOTIF or other tone generator. And as fast as effectively you can create different arpeggio patterns by playing on a virtual MIDI keyboard.

Sounds promising? Then download the app (currently version 1.2.0) for only 2.99 EUR from the Apple AppStore. After connecting the i-MX1 and do some wiring with the MIDI interface of your computer or MIDI synthesizer you are ready to go. However - don't forget to update the the operating system on your iPad to iOS 4.3 or later.

To give you an idea of what you can do with the Yamaha app on the iPad, I'll describe two scenarios in which the app makes good service:

- *As a handy drum pad, chord trigger, and ispiring arpeggiator to input MIDI-notes in a DAW such as Cubase*
- *To play sounds on the MOTIF-RACK XS (or on another MIDI instrument, which has no keyboard or no arpeggiator)*

If you prefer to try on your own: start the app „Arp & Dr Pad" on your iPad, press the gear icon in the upper right corner and go to „Manual" on for a brief introduction. By the way, all apps from Yamaha feature a guide that explains all the functions of each application.

VIRTUAL KEYBOARD PLUS CONTROLLER

You most likely have a keyboard to input MIDI data in your Digital Audio Workstation (DAW). But: Does it also feature a lot of arpeggio patterns and a control surface with 16 drum pads? No? Then simply put your iPad with the Yamaha app on your production table. The app is also a nice thing for the laptop solution, if there is a lack of keys and pads, for instance „on the road". The app „Arp & Dr Pad" helps and perhaps brings you ideas that you wouldn't have had with a standard MIDI keyboard.

The virtual keyboard with its arpeggiator is reached by pressing the keyboard icon at the top right of the screen. Although the app is called Keyboard Arp & Drum Pad, you must not necessarily use the arpeggiator. The keyboard alone is handy for entering MIDI notes and controller data into a sequencer. The virtual keyboard can be moved horizontally - as soon as you found your desired octave you can lock the keyboard via KEYBOARD SCROLL LOCK for a stable virtual fit.

The touchscreen of the iPad does not allow touch-dynamic. So there is a fixed velocity value of 100 by default. On the left of the screen you will find the function VELOCITY, which is activated via a button. Use the slider on the left side to spontaneously set the velocity of the notes or chords you are just playing on the keyboard. This type of dynamic control is of course unusual for pianists, but is nice for the production of electronic music. For example, all notes in a chord will have the same velocity values - on a normal keyboard this is virtually impossible to achieve.

The slider on the left can also be used for pitchbending, and also for the two MIDI-controllers ASSIGN 1 / 2, which can be set from the Utility menu (available via the gear icon). By default they are assigned to MIDI-controller numbers #74 and #75. So if you want to change the pan position, set Assign 1 CC to controller number #10. Instead of the classic modulation wheel a MODULATION button is at hand. You can determine the speed, the modulation path or „the wheel move" should be passed, from the Utility menu via the parameter „modulation speed". If set to „very fast" the modulation is effective very quickly after pressing the button, of course.

THE ARPEGGIATOR AS A SOURCE OF IDEAS

Now you should enjoy the Arpeggiator (ARP ON) and keep the arpeggio patterns on HOLD. With its 342 patterns the app offers a variety of arpeggio figures from different styles. For a good overview, simply unfurl the list (right of screen). Now you can quickly go to each category, like DrPC (drums & percussion), CPrc (chromatic percussion), or ChSq (chord-sequence).

Good design: Drum Kit 1 with a total of 16 pads that offer two sections for two velocity values

A total of 342 arpeggiator types are a great source of ideas for producers

For more information about the types, please read the „Arpeggio Type List“ that can be found at the end of the manual, which is integrated into the app (Utility menu).

The arpeggio sequences can be varied with the parameters „Variation“, „Beat Stretch“, and „Swing Value“. Also the note range can changed by using OCTAVE RANGE. The note duration and the swing factor can easily be modified using the sliders for GATE TIME and SWING. The setting of the VELOCITY MODE is also important for the arpeggiator. If it is left to ORIGINAL the dynamic structure of the arpeggio type remains as programmed. If you switch to THROUGH, the arpeggio pattern loses its dynamics and depends on the velocity of the virtual keyboard. Try the different settings with the pattern „137 Bass Acid Bass“ to get a clear view of the difference it makes.

The arpeggiator can be a source of a lot of small ideas for new MIDI phrases during a song production. Since MIDI Sync is not supported, please enter the current song tempo manually into the app. Start the recording in Cubase (or any other software sequencer) and play notes on the iPad. After the recording you should edit the app-generated MIDI notes using the corresponding tools of your sequencer. Above all, a subsequent time-shift of the arp-notes is almost always necessary, as you most likely haven't started the MIDI trigger notes exactly on the correct time.

You should generally take a loose and flexible approach to the matter - a bass arpeggio, for example, can also be used for melodic parts after some editing. Take the many types of arpeggio patterns only as a rough template and move the arpeggiator notes in the piano roll of your sequencer as you like.

STORE YOUR OWN DATA

The factory defaults can be restored within the app: Simply select the „Restore default settings“ funtion from the Utility menu. However, you certainly want to save your personal settings, drum kits, chords and so on and be able to retrieve them again. You'll need a computer with iTunes (Mac / Win). Here's how:

Connect the iPad with the supplied cable to the USB port of your computer. Now, the Apple iTunes software should start automatically. In iTunes, under „DEVICES“ select the connected iPad and go to „Apps“. Scroll down until you see „File Sharing“. With some apps, you can transfer data between the computer and the iPad - as well as with the Yamaha application.

Close the app and go to file sharing for Arp & Dr Pad and select „Save as“. Pay attention to the displayed time of the file „arp_drumpad_params.yad0“. It should be up to date to take the current settings into account. You can not give it another file name. And please do not change the name subsequently - the saving and loading of your own data for the app only works with the file „arp_drumpad_params.yad0“.

Each pad can be programmed to trigger drums or chords

SELECTIVE STRIKES AND SIMPLE CHORD WORKS

The virtual keyboard and the arpeggiator are only one of the two ways to create MIDI events with the app. There's some more on the Drum-Pad-view that is opened with the appropriate icon. According to GM standard found in many MIDI sound generators the drums are received on MIDI channel 10. If necessary, change the transmit channel in the Utility menu (Pad TX CH = 10).

There are some templates for your convenience that you can test with a drum kit on your tone generator. The good news: Each of the 16 pads can be divided into two zones (left and right), like it is set up in „Drum Kit 1". This way you can assign two velocity values to a pad and trigger a kick alternately with 100 or 127 for instance. In addition, you can use the slider on the left for spontaneous dynamic changes - just like on the keyboard side of the app. But all can be easier: In „Drum Kit 3" each pad triggers the drum sound with maximum velocity - there are no two sections per trigger pad.

Of course the pads are not limited to work with drum and percussion kits. With each of the 16 pads you can also trigger chords with up to five notes. Some good templates with chord progressions can be found in the programs 09 to 14 (Latin, Jazz Standards, Singer Song Writer, etc.) - try them using an electric piano or piano sound. Note: Almost all pads are coloured blue here. This is to indicate that they not simply trigger one single note, but several MIDI notes - triads and other chords. You have many memory slots available (up to Pad Program 63) to store your own drum or chord sets. These can completely designed and named by you - for instance with the help of the Learn function.

So far for some first examples of how to use this general-purpose controller app from Yamaha, that supports creative producers and keyboard players in the design of an iPad app. This application complements or even replaces many good controller keyboards.

Matthias Sauer
www.app-sound.com

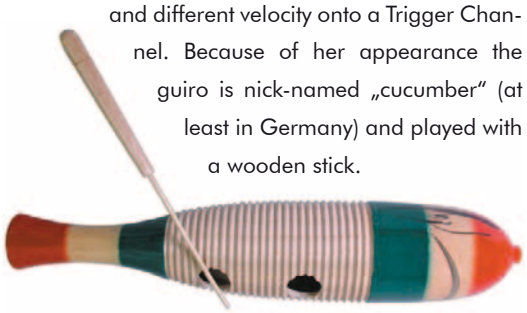
DTX700 WORKSHOP: STACK/ALTERNATE FUNCTIONS

The last issue was about the Stack/Alternate function in the DTX900. After that I've received several inquiries as to whether it is possible to put several sounds on a pad of the DTX700. In a nutshell, the answer is yes.

In the DTX700 you assign up to four sounds (Layer A through D) to each trigger channel. Using the Stack function the sounds can either be played simultaneously or depending on the playing strength (velocity). With the Alternate function the sounds are played sequentially.

OUR AIM: SOUNDS LIKE A CUCUMBER

In this issue I would like to show you how to program a guiro with two different sounds and different velocity onto a Trigger Channel. Because of her appearance the guiro is nick-named „cucumber" (at least in Germany) and played with a wooden stick.



Mainly, two different sounds are used, namely those that are produced when the guiro is played with long or short strokes.

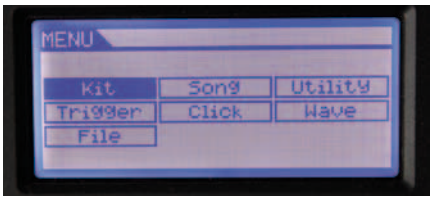
Basically, in the DTX700 the sounds are assigned to MIDI notes. „Short Guiro" corresponds to the note C#4 - 73 and „Long Guiro" to D4 - 74.

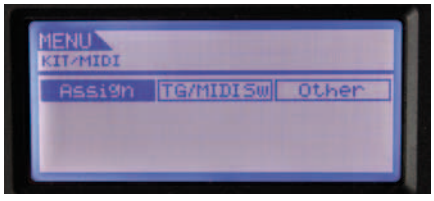
METHOD

First, I select an empty user kit.

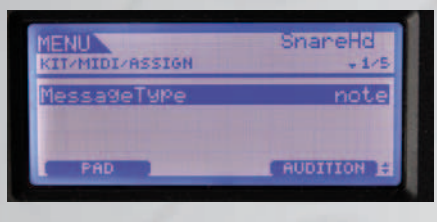
After pressing the „Menu" button I choose „kit" using the dial.

I then navigate to „MIDI" and then to „Assign".





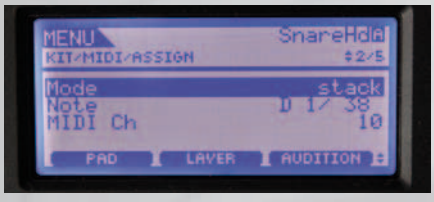
„MessageType“ is set to „note“.



On the next page (navigation is done using the dial) the parameters mode, note, and MIDI channel are displayed.

The mode is set to „stack“, which is already correct for our purposes.

Now it is imsportant to first hit the pad the guiro is to be programmed to. As an example I choose SnareHd. In the upper right corner of the display the currently edited Trigger Channel and Layer are indicated.



I then change „note“ to „C#4 -73“, corresponding to the sound „Short Guiro“.

Then I navigate down until the parameters „VelLimitLo“ and „VelLimitHi“ appear. I set them to „0“ and „90“, which causes the guiro to be played only in this velocity range.

Now I return to the menu where the note can be set. To select the next Layer, I press „F2“ - in the top corner of the display a little „B“ apperas to indicate that Layer B is being edited. The note parameter is initially set to „off“.

I then select the second sound „Long Guiro“ for Layer B with a note of „D4 - 74“, and just like before I'm going back down to set the velocity range, but now from „90“ to „127“.

Et voila: Now you can hear the short guiro with a light hit on the pad and the long guiro with a strong hit.

Tip: Don't forge to store your work!

These great features allow to set up to four different sounds (Layer A to D). Program bass lines, chords, or just two bass drum sounds together to design entirely new sounds. Do you need another snare sound in the verse of a song as in the chorus? No problem, the Stack/Alternate functions make it happen!

Yours Ralf Mersch

MUSIC PRODUCTION GUIDES – COMPLETE ARCHIVE ONLINE

YAMAHA
DTX450K
Neue E-Drums für ambitionierte Drummer
Hannah Vasanth und ihr treuer MOTIF XS
Inspiration in a Flash der neue MOTIF XF
MS400R Lautsprechersystem für Yamaha E-Drums
Matthias Leber auf Tour mit Xavier Naidoo und Yamaha
Nick Milo spielt zusammen mit Mike Finnigan Keyboards für Joe Cocker
Joel Fagand E-Drums für Heaven 17
Der XF in grün OS 1.60 für den MOTIF XS
MUSIC PRODUCTION GUIDE

On the last page of the Music Production Guide a link can be found to download a zip-file containing all previous editions (in the Box „Music Production Guide History“).

In addition, we now offer all readers the opportunity to access all previous issues online. So the Guides archive is available from everywhere you've got connection to the internet.

After entering the access data, simply click on the relevant issue in order to open it for reading.

The link to the German editions:

http://easysounds.macbay.de/MusicProductionGuides_DE

The link to the English editions:

http://easysounds.macbay.de/MusicProductionGuides_EN

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MOTIFNewsGuide_2010_08_EN.pdf	26-May-2011 09:09	3.2M	
MusicProductionGuide_2010_09_EN.pdf	26-May-2011 09:08	3.4M	
MusicProductionGuide_2010_10_EN.pdf	26-May-2011 09:09	3.7M	
MusicProductionGuide_2010_11_EN.pdf	26-May-2011 09:09	3.6M	
MusicProductionGuide_2010_12_EN.pdf	26-May-2011 09:09	4.0M	
MusicProductionGuide_2011_01_EN.pdf	26-May-2011 09:08	3.8M	
MusicProductionGuide_2011_02_EN.pdf	26-May-2011 09:10	3.4M	
MusicProductionGuide_2011_03_EN.pdf	26-May-2011 09:16	3.1M	
MusicProductionGuide_2011_04_EN.pdf	26-May-2011 09:08	4.6M	

NEW YAMAHA GOODIE: MOX „SOUND & GROOVE KIT"

The free MOX „Sound & Groove Kit" is now available for all registered users of the MOX.

This soundset includes an „Electronic & Dance" soundlibrary featuring 128 Voices - a selection of the best synth-sounds from the EASY SOUNDS soundlibraries for the MOTIF series.

In addition, the package includes a WAV loop pool with drums, synths, vocals, sound effects and atmospheres for Cubase AI and other DAWs.

Registration for this goodie is done by writing an informal e-mail with the keyword „MOX" to this e-mail address:

motifnews@easysounds.de

EASY SOUNDS SOUNDSETS FOR MOX

The popular MOTIF soundlibrary from EASY SOUNDS will be available shortly in the MOX format.

The following products are in preparation:

- *Yamaha MOX „Xtasyn"*
- *Yamaha MOX „Synth Xtreme"*
- *Yamaha MOX „Magical Pads"*
- *Yamaha MOX „Stage & Studio"*
- *Yamaha MOX „Phat Analog"*
- *Yamaha MOX „Organ Session"*
- *Yamaha MOX „Hypnotic Stepz"*
- *Yamaha MOX „Chill Xperience"*
- *Yamaha MOX „Mystic Spheres"*
- *Yamaha MOX „Dance Xpanded"*

YAMAHA CP 1 ARTIST PERFORMANCES

A free soundset available in excellent quality is now abvailable for every CP1 user

A total of 64 Performances were programmed by renowned sound designers Johannes Waehneldt and Peter Jung on behalf of Yamaha Music Europe.

The soundset can be requested by sending an e-mail to

motifnews@easysounds.de

containing the keyword „CP1 Artist".

You will receive an e-mail from EASY SOUNDS containing a link where the file can be downloaded.

In addition you are automatically registered for the free subscription of the monthly Music Production Guide.

FLASH MEMORY CONTENT FOR MOTIF XF

Yamaha is working with third party software vendors (KEYFAX, EASY SOUNDS, DSF, SONIC REALITY) to offer an extensive amount of free and optional Flash Memory content.

From the first day of delivery all registered MOTIF XF users will have access to a free download file containing a first stock of Samples to build their own expandable sample library for the non-volatile Flash Memory of their MOTIF XF.

This Content Package contains three new User Voice Banks, 353 User Waveforms, 458 MB of Samples and 12 User Drum Kits (Oriental Drums & Percussion).

Here is an overview of the Voice Banks contained in the Flash Memory Content Package:

USER VOICE BANK 1 – FACTORY CONTENT

Contains the same content of the new MOTIF XF Factory Bank. That's why no additional Flash Memory content is added to this Bank.

USER VOICE BANK 2 – YAMAHA BANK

A selection of additional Voices from the Yamaha Library: S700 piano, organs, brass & reeds, sweet voices, pads.

USER VOICE BANK 3 – THIRD PARTY BANK

Organs, synth leads, synth comps, synth strings, pads, atmospheres... A Voice selection from the sound libraries of DCP PRODUCTIONS and EASY SOUNDS. This Bank for instance includes 32 Voices from the EASY SOUNDS Libraries „Organ Session" and „Phat Analog" each.

USER VOICE BANK 4 – ORIENTAL INSTRUMENTS

128 Oriental instrument Voices, with micro-tuning, mainly programmed by the Turkish musician Mert Topel. If you want to play these Voices with a „normal" tone scale, go to VOICE - EDIT - COMMON EDIT - F1 General - SF2 Play Mode and set the parameters Bank to „pre" and Tuning Number to „1".

USER DRUM VOICE BANK

The User Drum Voice Bank features twelve new Drumkits (Acoustic Drums, Oriental Percussion, Hip Hop, House...)

These Voice Banks can be individually loaded into the volatile SDRAM of the MOTIF XF, if no Flash Memory Module is installed.

It is also recommended to load the Voice Banks into the SDRAM for a quick audition of the material before loading them into the Flash Memory.

This free Flash Memory Content can be requested by sending an e-mail containing the keywords „MOTIF XF Flash Content" to:

motifnews@easysounds.de

The MOTIF XF user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

In addition you are automatically registered for the free monthly Music Production Guide..

MOTIF XS EUROPEAN LOYALTY PROGRAM VERSION 2

The „European Loyalty Program" offers MOTIF XS users free additional but nonetheless high-class content.

It is mainly a premium Voice and Samplelibrary which is produced by EASY SOUNDS in collaboration with Yamaha Music Europe and contains the following:

- *The 3-layers Yamaha S700 stereo piano (32 MB compressed) of the Yamaha S90 ES which is known as the ultimate piano sound from Yamaha synths. The Piano is featured in different variations (e.g. Brite, Dark, Ballad Stack)*
- *„Sweet Voices" from the Yamaha Tyros (Trumpet, Trombone, Saxophone, Panflute...)*
- *New Choir and Scatvoices*
- *Best-of compilations of optional soundsets from EASY SOUNDS (synths, pads & atmospheres, organs...)*
- *Best-of compilation of the Xpanded series from Yamaha Europe (converted from MOTIF ES)*
- *A WAV pool containing 200 WAV files with 93 MB in total. These are drum loops, vocal and vocoder phrases, sound effects, and atmospheres*

Furthermore the Loyalty Program contains a comprehensive MOTIF XS Quick Guide in PDF format. This Quick Guide is compiled of all XS articles and workshops from the MOTIF News Guide.

To register for the Loyalty program simply write an e-mail with the keyword „MOTIF XS Loyalty Program" to:

motifnews@easysounds.de

As soon as the registration process is complete the MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 221 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „MOTIF XS Loyalty Program" to your USB memory stick order.

Already registered MOTIF XS users can request an update by sending an e-mail to:

motifnews@easysounds.de

MOTIF XS SOUNDSET: "ORIENTAL INSTRUMENTS & PERCUSSION"

MOTIF XS users can enjoy a free soundset: „Oriental Instruments & Percussion" can be downloaded from Yamaha Music Europe in cooperation with EASY SOUNDS.

The soundset contains the following:

- *36 Performances*
- *128 Voices*
- *9 User Drum Voices*
- *113 User Waveforms of oriental instruments*
- *84 MB Samples*
- *6 Turkish Authentic Micro Tunings*

„Oriental Instruments" has been produced by turkish musicians and is developed for the use in both traditional and modern turkish music.

Authentic samples of oriental musical instruments plus the most popular turkish Micro Tunings are the basic building blocks of this soundset.

Nonetheless these special oriental instruments can be used in music styles like pop, world, chill out, ambient and whatever you can imagine.

The 128 Voices and 36 Performances are mostly built from the new User Waveforms and Samples. Some Voices are modified Preset Voices.

This free soundset can be requested by sending an e-mail containing the keyword „Oriental" to:

motifnews@easysounds.de

The MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 66 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „Oriental Instruments" to your USB memory stick order.

S90 XS / S70 XS: SOUNDPACKAGE

A free „Soundpackage" with additional high-class content is available for S90 XS / S70 XS users.

This Soundpackage is produced by EASY SOUNDS under contract to Yamaha Music Europe and contains the following:

POP & DANCE

This Voice Bank features 128 professional User Voices compiled from popular EASY SOUNDS libraries for the MOTIF XS and the MOTIF ES Xpanded series from Yamaha Europe converted for the S90 XS / S70 XS.

The set „Poc & Dance" contains Voices from these EASY SOUNDS soundsets:

- *Chill Xperience*
- *Dance Xpanded*
- *Magical Pads*
- *Mystic Spheres*
- *Stage & Studio*
- *Synth Xtreme*

VOCODER DREAMZ

The S90 XS / S70 XS version of „Vocoder Dreamz" features 40 Vocoder Voices and a comprehensive manual on how to use them with the S90 XS Vocoder. The User Voice Bank is divided as follows:

- *1 – 16 Vocoder Voices (Vocoder + Pad/Atmo/Synth)*
- *17 – 36 Vocoder Voices (Basic Type)*
- *37 – 40 Vocoder Voices (LFO-Type)*

WAV-POOL

The WAV pool contains 200 WAV files with a total size of 93 MB. These are drum loops, vocoder phrases, sound effects, and atmos.

NEWS GUIDES

All already published editions of the „Music Production Guide" are included in PDF format.

This free soundpackage can be requested by sending an e-mail containing the keyword „S90 XS / S70 XS Soundpackage" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 136 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „S90 XS / S70 XS Soundpackage" to your USB memory stick order.

MOTIF-RACK XS: SOUND & INFOPACKAGE

MOTIF-RACK XS users can obtain the free „Sound & Infopackage" that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *Soundset „POP & DANCE" with 128 professional Voices*
- *WAV-Pool with 200 loops and audio-phrases*
- *Demo song*
- *PDF file of a comprehensive guide plus tips & tricks*

This free soundpackage can be requested by sending an e-mail containing the keyword „MOTIF-RACK XS Sound & Infopackage" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

The size of the download file is 125 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

S90 ES, MOTIF-RACK ES, MO: SOUNDLIBRARIES

Users of the MO6 / MO8, S90 ES, and MOTIF-RACK ES can obtain a free Sound & Infopackage that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

This includes the soundset „Pop Xpanded" with 192 profesional live- and arpeggio-sounds. For details on this soundset see the box to the right. Furthermore a comprehensive documentation of the soundset, Quick Guides, demo-sounds, and other useful files are included.

This free soundpackage can be requested by sending an e-mail containing the keyword „Pop Xpanded" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

The size of the download file is 13 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

User Voice Bank 1 is identical to „Arp Xpanded" and features 128 Voice based on 106 new User Arpeggio Phrases. (In the MOTIF-RACK ES version the Arpeggiator is deactivated, since the RACK has no User Arpeggios.)

Voices 1 – 64 of the User Voice Bank 2 are identical to the 64 „Live-Voices" of „Live Xpanded". These are keyboard and synth sounds which are specially programmed for pop, rock, dance, and live entertainment.

The Voices 65 – 128 of the User Voice Bank 2 are compiled by the best synthesizer sounds of the factory preset sounds from the MOTIF ES and MOTIF-RACK ES.

MM6 / MM8: SOFTWARE-PACKAGE „LIVE & STUDIO"

Users of the MM6 and MM8 can obtain the free software package „Live & Studio" that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *MM6 / MM8 Live Peformance Bank*
- *Song templates*
- *Demo song with audio and MIDI tracks for Cubase, Logic, Standard MIDI File)*
- *WAV loop pool for Cubase + Logic (drums, synths, vocals, effects, atmos)*
- *MM6 / MM8 Quick Guide*

The 64 Performances for the MM6 are more suitable for live music than the more pattern orientated factory Performances.

The Song templates contain setup data in formats for Cubase, Logic, and standard MIDI file (SMF). They feature SysEx events, Bank Select, Program Change, and Controller events which set the effects and sounds of the MM6 / MM8 to be controlled in „PC-Mode" with 16 MIDI channels (multimode).

The demo songs combine MIDI and audio tracks. The MIDI tracks control the MM6 / MM8. The audio tracks are used to play back samples from the included „WAV pool".

The free software package can be requested by sending an e-mail containing the keyword „MM6 / MM8 Live & Studio" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 131 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

TENORI-ON: EUROPEAN VOICE & SAMPLEBANK

Yamaha Music Europe and EASY SOUNDS provide their free soundlibrary „European Voice & Samplebank" to all Tenori-On users.

The downloadable file (48 MB) contains the following:

- *18 Tenori-On User Voices (Samplings)*
- *4 Tenori-On Demos (AllBlock-Files)*
- *268 Samples in WAV-Format (19 MB)*
- *Comprehensive PDF documentation*

The User Voices feature multiple drum kits, sound effects, vocal / vocoder kits, and synth sounds. Here's an overview of the User Voices:

- *BA_MiniSquare.tnw*
- *FX_Atmo.tnw*
- *BA_Xbass.tnw*
- *FX_Long.tnw*
- *CO_CombKit1.tnw*
- *FX_Short.tnw*
- *CO_CombKit2.tnw*
- *SQ_DarkUni.tnw*
- *DR_AnalogKit1.tnw*
- *SQ_Xsynth.tnw*
- *DR_AnalogKit2.tnw*
- *VO_VocalsFemale.tnw*
- *DR_BreakKit.tnw*
- *VO_VocalsMale.tnw*
- *DR_XdrumAdd.tnw*
- *VO_VocoderFemale.tnw*
- *DR_XdrumBasic.tnw*
- *VO_VocoderMale.tnw*

The samples used in the Voices are also provided as WAV files. Hence you can use the downloadable Tenori-On User Voice Manager to individually re-map the drum and FX kits. This way you can modify the supplied kits or combine new ones from the scratch.

The User Voices „CO_CombKit1" and „CO_CombKit2" demonstrate how the sounds can be combined in a creative way. They use samples from different sample directories. Combining sounds really widens the sound variety enormously.

So if you want to set up your own kits from the WAV files you first should audition the samples using a file player, sampler, or audio sequencer. Then simply drag and drop the samples you want to use into the Voice Manager software.

This free sound library can be requested by sending an e-mail containing the keyword „Tenori-On European Voice & Samplebank" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 49 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

FREE DRUM KITS FOR DTX900 & DTXTREMEIII

Yamaha offers free content for DTX900K, DTX950K, and DTXTREMEIII.

There are five content packages available for downloading:

- *Extra Content 1 - Jazz Kit (4 Drum Kits)*
- *Extra Content 2 - Rock Kit (13 Drum Kits)*
- *Extra Content 3 - Electronic Kit (15 Drum Kits)*
- *Extra Content 4 - Vintage Kit (6 Drum Kits)*
- *Extra Content 5 - Oak Kit (6 Drum Kits)*

Altogether there are 44 Drum Kits (containing 150 MB samples) available.

For more information and the download links visit:

http://dtxdrums.yamaha.com

Go to the Downloads / Driver and Software section.

OCEAN WAY DRUMS DTXPANSION KIT

These three Drum Kits have been produced by Yamaha's sound designer Dave Polich and are based on the sample library from Ocean Way (Sonic Reality).

The Drum Kits feature a very complex programming containing multiple velocity layers. You can download the file at:

http://www.dtxperience.com/dtxpansion.php

FREE DRUM KITS FOR THE DTX-MULTI 12

Yamaha provides 25 high quality Drum Kits (75 MB) for the DTX-MULTI 12 for free download.

It is the same content that has been available for some time now for DTX900K, DTX950K, and DTXTREMEIII.

Here's an overview of the available Kits, which are divided into two files:

File 1 = Acoustic Kits

- *Jazz Maple (5 variations)*
- *Oak X Single (5 variations)*
- *Vintage (5 variations)*
- *Rock Single (5 variations)*

File 2 = Electronic Kits

- *ClasscDance*
- *Classic RX*
- *Drum'n'Bass*
- *HipHop90bpm*
- *House 128bpm*

More information and download links can be found here:

http://download.yamaha.com

First select your country and then enter DTX-MULTI12 into the search form.

DTX-MULTI 12 SOUNDSET: „ORIENTAL PERCUSSION"

The DTX Electronic Percussion Pad MULTI-12 uses many of the high-end features and sounds from the DTX and MOTIF series and provides an optimum tool for live drumming, productions or rehearsals.

With over 1,200 high-class sounds - including newly-developed drum, percussion and keyboard sounds - the DTX-12 MULTI enriches any musical situation. Up to 200 User Sets can be programmed and added with effects to get ready for every conceivable musical style with the best sounds around. In addition, the large 64MB Flash-ROM Wave-Memory can be filled with additional samples which then can be assigned to the Pads.

Now the brand new soundset „Oriental Percussion" for the DTX-MULTI 12 is available for registered users. It is provided by EASY SOUNDS on behalf of Yamaha Music Europe - free of charge.

The download package includes the following:

- *50 Patterns*
- *24 Kits*
- *132 User Waves (18 MB Samples)*

The soundset has been designed primarily for traditional and modern Turkish music.

It's based on authentic samples of oriental percussion instruments.

The oriental instruments are however well suited for use in other music styles such as Pop, World, Chill Out, Ambient, etc.

„Oriental Percussion" was programmed by the Turkish musician and producer Mert Topel.

Since 1990 Mert Topel is working as a musician with nationally and internationally known pop and rock stars such as Tarkan (1993-2008) and many others. Mert recorded several albums as a producer of jazz, fusion, rock bands, and singers like Kirac, Mor ve Otesi, Gülden Goksen, Grizu etc. He also has his own jazz-rock band „Fenomen", which published its first album in 2006 - with very good response from jazz lovers. Right now his band is working on a second album. Another project is a collaboration with Alper Maral in the production of an electro-acoustic-oriented album called „The Voltage Control Project", which appears in 2010.

The DTX-12 MULTI Patterns produced by Mert Topel should inspire the musician in the first place and serve as basis for his own music productions.

This free soundset can be requested by sending an e-mail containing the keyword „DTX-M12 Oriental" to:

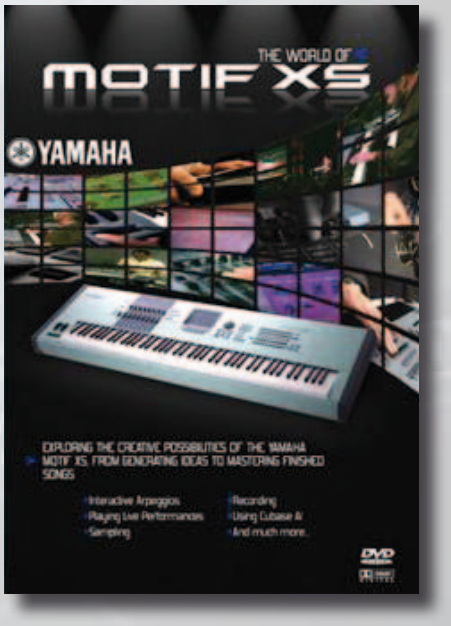
motifnews@easysounds.de

The user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 24 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „DTX-M12 Oriental" to your USB memory stick order.

FREE TUTORIAL DVD FOR MOTIF XS / XF USERS



The free tutorial DVD „The World of MOTIF XS" (English language) is available for all registered european MOTIF XS and MOTIF XF users.

The DVD procures comprehensive instructions on how to use a MOTIF XS in a music production environment. The running time of over 3 hours covers deep insights in topics like interactive Arpeggios, live performances, sampling, recording sessions, Cubase AI and much more.

Although the instructions refer to the MOTIF XS, this DVD is of interest for MOTIF XF users, because the XS' operation is substantially the same concept.

To request this DVD simply write an e-mail to:

musicproduction@yamaha.de

Please give your name, address, serial number of your MOTIF XS or MOTIF XF, and the keyword „The World of MOTIF XS" - even if you already are a registered MOTIF XS user.

Important note: This DVD can not be shipped outside Europe!

CUBASE AI TUTORIAL VIDEOS FOR REGISTERED USERS

Thanks to the cooperation between Yamaha and Steinberg most of the recent instruments and mixing desks from the Yamaha Music Production range have the DAW software Cubase AI included – for those who do not own a DAW software yet this is one good reason more to buy from Yamaha. Even more Cubase AI is a music production tool with functions which were exclusive for high-end studios not very long time ago.

Even better: European customers buying a Yamaha Music Production instrument with included Cubase AI software are qualified to request a free English language tutorial CD from ASK Video containing 23 videos on how to use Cubase AI4.

The CD is English language only and only available as long stocks last. So better be quick – request your CD by sending an e-mail containing the serial number of your Yamaha instrument and your name and address to:

musicproduction@yamaha.de

MOTIF XS users can order this CD in combination with the tutorial DVD „The World of MOTIF XS".

Important note: This CD-ROM can not be shipped outside Europe!

OPTIONAL SOUND SETS FOR MOTIF-SERIES / S-SERIES / MO

„XTASYN"

Up-to-date synth and drum sounds for dance, trance, pop, and electronic. Phat leads & synthcomps, pads, FX. Special attack Waveforms for punchy sounds

„FM XPANDED – VOL. 1: ELECTRIC PIANO & CLAVINET"

Sample-based FM sounds with very high dynamic and authenticity, which are heavily based on classic DX7 sounds, but also offer new and innovative creations

„PHAT ANALOG"

Synthleads, pads & more! Timeless Voice and sample library with a Minimoog emulation (Leadsynths) and JP-8 sounds. The ultimate analogue extension!

„CHILL XPERIENCE"

Soundset for Chill Out, Lounge, Ambient, New Age, Electronic, and related genres. These sounds offer a high level of musical inspiration

„DRUM PERFORMER"

Lavishly produced 'Real Drums' for extremely realistic sound; dry, fat and punchy. Extreme range of sounds achieved by different recording techniques

„STAGE & STUDIO"

The ultimate top 40 and live set! Contains the most important standard instruments and synth sounds for live musicians. Outstanding performance and power

„DANCE XPANDED"

Sounds for Dance, Trance, Electronic, Chill Out, Pop. The Voices include atmospheres, pads, leads, synth basses, chord synths, gated pads, and arpsounds

„SYNTH XTREME"

Offers a vast range of fat, analogue synth sounds of the highest quality. Suitable for Trance, Electronic, Techno, and many other genres of trendy pop music

„HYPNOTIC STEPZ"

For users having a penchant for step-sequencers and analogue synth sounds. Synth sounds, drums and sequences are impressively combined

„MAGICAL PADS"

Provides warm, analogue pad sounds with huge atmosphere. Refined with sweeps, swells, synthbrasses, atmo-sounds, and musical sound effects

„MYSTIC SPHERES"

The ultimate Ambient + Electronic set. It contains atmospheres, pads, sound effects, spacy synth leads, trance sounds, vocal pads, and analogue vintage sounds

„VOCODER DREAMZ"

Combines vocoder Voices, vocal phrase kits, and drum loop kits. The vocal phrases and drum loops are controlled by User Arpeggios. Its speciality is the vocoder choirs

„ORGAN SESSION"

This set is an impressive emulation of the legendary Hammond B3. Smacky organ sounds with concise key click and controllable percussion. Perfect for Rock, Pop and Jazz

GENERAL INFORMATION:

The above sound sets are available for the following devices:

- *MOTIF XF, MOTIF XS, MOTIF ES, MOTIF-RACK XS, MOTIF-RACK ES, S90 XS, S70 XS, S90 ES, MO6, MO8*
- *The sound sets 'FM Xpanded', Drum Performer and 'Vocoder Dreamz' are available exclusively for MOTIF XS and MOTIF XF*

Each sound set contains 128 Voices. Depending on the device, additional content such as Performances, Samples, User Arpeggios, and WAV Loops are included. Further details can be found on www.easysounds.de

Price per soundset= 35,- EUR

The soundsets are available from:

EASY SOUNDS – Peter Krischker

vertrieb@easysounds.de

http://www.easysounds.de

IMPRINT & FURTHER LINKS

IMPORTANT WEBSITES FOR MOTIF USERS

Official international Yamaha website for synthesizers including a comprehensive download section
http://www.yamahasynth.com/

Official website of Yamaha Music Europe GmbH
http://www.yamaha-europe.com

American MOTIF support website including message board + KEYFAX webshop + „XSpand Your World" downloads
http://www.motifator.com/

EASY SOUNDS website + webshop sounds and USB sticks for Yamaha synths
http://www.easysounds.de

John Melas MOTIF Site
Editor softwares for the MOTIF series
http://www.jmelas.gr/motif/

MUSIC PRODUCTION GUIDE HISTORY

You can download all English editions already published as one single ZIP file using this link to the EASY SOUNDS website:
http://www.easysounds.eu/NewsGuides_E.zip

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The free Music Production Guide is published monthly and contains news, tips & tricks, software offers, and interviews on and around Yamaha synthesizers of the MOTIF series, S series, MO series, MM series, Tenori-On, and articles about recording, software, and Computer Music Instruments.

You can subscribe or unsubscribe to the free Music Production Guide by sending an informal e-mail to:

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